

# CEEPUS Winter School Design Week 2022

October 16 - 22, 2022, Maribor, Slovenia



Smart Design, Science & Technology - New Challenges  
Pametni design, znanost in tehnologija - novi izzivi

University of Maribor  
Faculty of Mechanical Engineering  
Research and Innovation Centre for Design and Clothing Science

ORGANISED BY:

University of Maribor  
Faculty of Mechanical Engineering  
Research and Innovation Centre for Design and Clothing Science

SUPPORTED BY:

CEEPUS  
Central European Exchange Program for University Studies  
CMEPIUS - Centre of the Republic of Slovenia for Mobility and  
European Educational and Training Programmes  
Ministry of Education, Science and Sport



University of Maribor



University of Maribor

25 Years of the CEEPUS Network SI-0217

#### PLACE AND DATE OF THE CEEPUS WINTER SCHOOL

The sessions of the 7th International CEEPUS Winter School Design Week 2022 will be held from Sunday, 16th October to Saturday, 22th October, 2022 at the University of Maribor, Faculty of Mechanical Engineering, Smetanova ulica 17, Maribor, Slovenia.

#### KRAJ IN DATUM ZIMSKE ŠOLE

Sedma mednarodna CEEPUS zimska šola Design Week 2022 bo potekala od nedelje, 16. oktobra do sobote, 22. oktobra 2022 v prostorih Fakultete za strojništvo Univerze v Mariboru, Smetanova ulica 17, Maribor, Slovenia.

## MESSAGE

The beginnings of the International CEEPUS Winter School Design Week date back to 2012, when the concept of the Winter School was developed. Its goal is to cover the entire spectrum of modern engineering design of clothing and/or other textile forms in the broadest sense, including closely related fields such as art, colour theory and light, fashion theory, photography, smart materials, wearable computer technology, smart and intelligent clothing, and innovativeness.

The aim of this integrative concept of the Winter School is to combine scientific and artistic disciplines and to link the creativity of students from different universities and countries, confronting them with theoretical and practical aspects of design in the broadest sense. Crucial to this is a great openness to different disciplines, which allows interaction between science, art and society, the development of new ideas and their application in a real environment.

***Smart Design, Science & Technology - New Challenges*** is the motto of this year's CEEPUS International Winter School Design Week 2022, where transdisciplinarity will be expressed as an integrative research strategy, focusing on a common, integrative research goal.

In this concept the students and workshop's moderators will through parallel interdisciplinary planned creative workshops (Shape modeling in fashion; Creation of a sketchbook for denim capsule collection; Zero waste design inspired by cultural heritage; Semiotics of fashion - contemporary Slovenian fashion photography; I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery; Development of smart clothing to improve the safety of people with dementia, Photo and video report workshop) face the research problems and develop collective philosophy of idea development, as an element for finding new integrative solutions. It will be important to find solutions from an integrative perspective and direct

new ideas to the user, focusing on sustainability and social aspects as well as aesthetics and emotional appeal.

I wish to all the participants of CEEPUS Winter School Design Week 2022 an intensive, inventive and fruitful exchange of knowledge and experience.

I'm looking forward to welcome you in Maribor.

Yours sincerely,

Jelka Geršak  
on behalf of the international  
CEEPUS Winter School Design Week 2022

## SPOROČILO VODJE ZIMSKE ŠOLE

Začetki mednarodne CEEPUS zimske šole Design Week segajo v leto 2012, ko je bil zasnovan koncept zimske šole, katere namen je zajeti spekter sodobnega inženirskega oblikovanja oblačil in/ali drugih tekstilnih form v najširšem smislu, vključujoč tesno povezana področja, kot so: umetnost, teorija barve in svetlobe, teorija mode, fotografija, pametni materiali, nosljive računalniške tehnologije, pametna in inteligentna oblačila in inovativnost.

Cilj tako zasnovanega integrativnega koncepta zimske šole je združiti znanstvene in umetniške discipline in povezati kreativnost študentov iz različnih univerz in dežel, kjer se študenti soočijo s teoretičnimi in praktičnimi vidiki oblikovanja v najširšem smislu. Pri tem je ključnega pomena široka odprtost različnim disciplinam, ki omogoča interakcijo med znanostjo, umetnostjo in družbo, razvoj novih idej in aplikacijo teh v realnem okolju.

»*Pametni design, znanost & tehnologija – novi izzivi*« je moto letošnje mednarodne CEEPUS zimske šole Design Week 2022, kjer bo prišla do izraza transdisciplinarnost kot integrativna raziskovalna strategija, s poudarkom na skupnem, integrativnem raziskovalnem cilju.

V tem konceptu se bodo študenti z moderatorji skozi vzporedno potekajoče interdisciplinarno zasnovane kreativne delavnice (Modeliranje oblik v modi; Kreiranje konceptne knjige za denim kapsulno kolekcijo; Oblikovanje brez ostankov z navdihom kulturne dediščine; Semiotika mode - sodobna slovenska modna fotografija; Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja; Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco, Foto in video reportažna delavnica) soočili z raziskovalnimi problemi in razvijali kolektivno filozofijo razvoja ideje, kot elementa pri iskanju novih integrativnih rešitev. Pomembno bo iskanje rešitev z

integrativnega vidika in usmerjanje novih idej k uporabniku, s poudarkom tako na trajnostnem in socialnem vidiku kot na estetski in čustveni privlačnosti.

Vsem udeležencem CEEPUS zimske šole Design Week 2022 želim intenzivno, stimulatивно in plodno izmenjavo znanja in izkušenj.

Veselim se srečanja z Vami v Mariboru.

S spoštovanjem,

Jelka Geršak  
v imenu mednarodne CEEPUS zimske šole  
Design Week 2022

# Programme

Smart Design, Science & Technology - New Challenges

# PROGRAMME

## 16 October, Sunday

17.00 - 20.00 **Registration** / Registracija

## 17 October, Monday

08.30 - 09.00 **Registration** / Registracija

09.00 - 09.15 **Opening** / Otvoritev

Room B-304 / B-305

### Plenary lecture

Room B-304 / B-305

09.15 - 10.15 **Artificial intelligence and technological solutions in clothing science**  
Umetna inteligenca in tehnološke rešitve v oblačilni znanosti

Prof. Dr. Riko Šafarič, University of Maribor, Faculty of Electrical Engineering and Computer Science, Jan Slemenšek, M. Eng., University of Maribor, Faculty of Mechanical Engineering (SI)

### Lecture

Room B-304 / B-305

10.15 - 11.15 **3D printing in fashion and fashion accessories**  
3D tisk v modi in modnih dodatkih

Prof. K. Košak, University of Ljubljana, Faculty of Natural Sciences and Engineering, Ljubljana (SI)

11.15 - 11.45 **Break** / *Odmor*

### Lectures

Room B-304 / B-305

11.45 - 12.30 **Contemporary Croatian fashion photography – Semiotics of fashion**  
Sodobna hrvaška modna fotografija - Semiotika mode

Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)

12.30 - 13.15 **3D Fashion project: method, form, construction**  
3D moda: metoda, oblika, konstrukcija

Prof. J. Talaikytė, Doc. A. Ščepanova, Vilnius Academy of Art (LT)

13.00 - 14.30 **Lunch** / *Kosilo*

### Motivation workshop

Room B-304 / B-305

14.30 - 16.00 **Motivation - Idea searching** / Motivacija - Iskanje idej

K. Košak, G. Csanák, P. Krpan, J. Talaikytė, A. Ščepanova, S. Uran, K. Klimt, K. Townsend, S. Šterman, A. Pavetić, K. Kovač Dugandžić, L. Popinjac, M. Fulkova, P. Trnka, J. Slemenšek, J. Geršak

16.00 - 16.30 **Forming workshops - the registration of candidates**

17.15 - 18.00 **One point lecture**

Room B-305

**Let us speak Slovene!**  
Govorimo slovensko!

Assoc. Prof. Dr. A. Valh Lopert, Assoc. Prof. Dr. M. Zemljak Jontes, University of Maribor, Faculty of Arts (SI)

19.00 **Dinner**

Restaurant Kozlovna Poštna

## 18 October, Tuesday

08.30 - 09.00 **Registration** / Registracija

Lectures		Room B-304 / B-305
09.00 - 09.45	<b>'Denimized': Fashion, Passion &amp; Innovation - New challenges on high-quality jeans</b> / Denim: moda, strast in inovacije – novi izzivi na področju visoko kakovostnega denima	Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)
09.45 - 10.30	<b>The interrelationship between the body, textiles and garment design</b> / Medsebojni odnos med telesom, tekstilijami in oblikovanjem	Prof. Dr. K. Townsend, Nottingham Trent University, Nottingham School of Art & Design (UK)
10.30 - 11.00	<b>Break</b> / Odmor	
11.00 - 13.30 <b>Creative Workshops</b> / Kreativne delavnice		
WS-I <b>Zero waste design inspired by cultural heritage I</b>		
S-304	Oblikovanje brez ostankov z navdihom kulturne dediščine I Prof. Dr. K. Townsend, E. Salter, Nottingham Trent University, Nottingham School of Art & Design (UK), Assoc. Prof. S. Šterman, University of Maribor, Faculty of Mechanical Engineering (SI)	
WS-II <b>Semiotics of fashion - Contemporary Slovenian fashion photography I</b>		
B-304	Semiotika mode - sodobna slovenska modna fotografija I Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)	
WS-III <b>Creation of a sketchbook for denim capsule collection I</b>		
B-305	Kreiranje konceptne knjige za denim kapsulno kolekcijo I Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)	
WS-IV <b>Development of smart clothing to improve the safety of people with dementia I</b>		
J2-333 J2-332	Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco I • Defining a problem in terms of the peculiarly requirement of people with dementia, design and clothing • Opredelitev problema z vidika specifičnosti zahtev oseb z demenco, designa in funkcije oblačila Prof. Dr. Sc. J. Geršak, Assist. Prof. Dr. S. Uran, J. Slemenšek, University of Maribor (SI)	
WS-V <b>Shape modeling in fashion I</b>		
S-306	Modeliranje oblik v modi I Prof. J. Talaikytė, Assist. Prof. A. Ščepanova, Vilnius Academy of Art (LT)	
WS-VI <b>I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery technique I</b>		
J2-230	Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja I Prof. A. Pavetič, Assoc. Prof. K. Kovač Dugandžić, Assist. Prof. L. Popinjač, University of Zagreb, Faculty of Textile Technology (HR)	
WS-VII <b>Photo and video report workshop graphy I</b>		
J2-331 S-303	Foto in video reportažna delavnica I Dr. Pavel Trnka, University of Hradec Králové (CZ)	



13.00 - 14.30 **Lunch** / Kosilo14.30 - 17.30 **Creative Workshops** / Kreativne delavnice**WS - I Zero waste design inspired by cultural heritage II**

S-304 Oblikovanje brez ostankov z navdihom kulturne dediščine II  
 Prof. Dr. K. Townsend, E. Salter, Nottingham Trent University, Nottingham School of Art & Design (UK), Assoc. Prof. S. Šterman, University of Maribor, Faculty of Mechanical Engineering (SI)

**WS-II Semiotics of fashion - Contemporary Slovenian fashion photography II**

B-304 Semiotika mode - sodobna slovenska modna fotografija II  
 Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)

**WS-III Creation of a sketchbook for denim capsule collection II**

B-305 Kreiranje konceptne knjige za denim kapsulno kolekcijo II  
 Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)

**WS-IV Development of smart clothing to improve the safety of people with dementia II**

J2-333 Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco II  
 J2-332 • Problem definition / Wearable electronics / Composing a moodboard  
 • Definiranje problema / Nosljiva elektronika / Priprava razpoloženjskega kolaža  
 Prof. Dr. Sc. J. Geršak, Assist. Prof. Dr. S. Uran, J. Slemenšek, University of Maribor (SI)

**WS-V Shape modeling in fashion II**

S-306 Modeliranje oblik v modi II  
 Prof. J. Talaikytė, Assist. Prof. A. Ščepanova, Vilnius Academy of Art (LT)

**WS-VI I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery technique II**

J2-230 Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja II  
 Prof. A. Pavetić, Assoc. Prof. K. Kovač Dugandžić, Assist. Prof. L. Popinjac, University of Zagreb, Faculty of Textile Technology (HR)

**WS-VII Photo and video report workshop II**

J2-331 Foto in video reportažna delavnica II  
 S-303 Dr. Pavel Trnka, University of Hradec Králové (CZ)

18.00 **Exhibition** / Razstava

Exhibition hall of the Technical Faculties

**Bags & slippers/ Torbe in copati**

Authors: Students of University of Zagreb, and Assoc. Prof. A. Pavetić & Assoc. Prof. K. Kovač Dugandžić, University of Zagreb, Faculty of Textile Technology (HR),

Concept of exhibition / Koncept razstave: Assoc. Prof. A. Pavetić, University of Zagreb, Faculty of Textile Technology (HR)

**Design, inspired with function and form / Design s funkcionalno zasnovano in formo**

Authors: Students of University of Maribor, Faculty of Mechanical Engineering (SI)

Concept of exhibition / Koncept razstave: Assoc. Prof. Dr. S. Šterman et al., University of Maribor, Faculty of Mechanical Engineering

19.00 **Dinner**

Restaurant Kozlovna Poštna

## 19 October, Wednesday

08.30 - 09.00 **Registration** / Registracija

Lectures		Room B-304 / B-305
09.15 - 10.15	<b>Design and responsibility</b> Oblikovanje in odgovornost	Assoc. Prof. Mária Fulková, Academy of Fine Arts and Design in Bratislava (SK)
10.15 - 10.30	<b>Break</b> / Odmor	
<b>10.30 - 13.15 Creative Workshops / Kreativne delavnice</b>		
<b>WS-I Zero waste design inspired by cultural heritage III</b>		
S-304	Oblikovanje brez ostankov z navdihom kulturne dediščine III Prof. Dr. K. Townsend, E. Salter, Nottingham Trent University, Nottingham School of Art & Design (UK), Assoc. Prof. S. Šterman, University of Maribor, Faculty of Mechanical Engineering (SI)	
<b>WS-II Semiotics of fashion - Contemporary Slovenian fashion photography III</b>		
B-304	Semiotika mode - sodobna slovenska modna fotografija III Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)	
<b>WS-III Creation of a sketchbook for denim capsule collection III</b>		
B-305	Kreiranje konceptne knjige za denim kapsulno kolekcijo III Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)	
<b>WS-IV Development of smart clothing to improve the safety of people with dementia III</b>		
J2-333 J2-332	Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco III Prof. Dr. Sc. J. Geršak, Assist. Prof. Dr. S. Uran, J. Slemenšek, University of Maribor (SI), Prof. Dr. K. Townsend, Nottingham Trent University, Nottingham School of Art & Design (UK)	
<b>WS-V Shape modeling in fashion III</b>		
S-306	Modeliranje oblik v modi III Prof. J. Talaikytė, Assist. Prof. A. Ščepanova, Vilnius Academy of Art (LT)	
<b>WS-VI I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery technique III</b>		
J2-230	Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja III Prof. A. Pavetič, Assoc. Prof. K. Kovač Dugandžić, Assist. Prof. L. Popinjač, University of Zagreb, Faculty of Textile Technology (HR)	
<b>WS-VII Photo and video report workshop III</b>		
J2-331 S-303	Foto in video reportažna delavnica III Dr. Pavel Trnka, University of Hradec Králové (CZ)	

13.15 - 14.30 **Lunch** / Kosilo

14.30 - 17.30 **Creative Workshops** / Kreativne delavnice

<b>WS-I</b>	<b>Zero waste design inspired by cultural heritage IV</b>
S-304	Oblikovanje brez ostankov z navdihom kulturne dediščine IV Prof. Dr. K. Townsend, E. Salter, Nottingham Trent University, Nottingham School of Art & Design (UK), Asocc. Prof. S. Šterman, University of Maribor, Faculty of Mechanical Engineering (SI)
<b>WS-II</b>	<b>Semiotics of fashion - Contemporary Slovenian fashion photography IV</b>
B-304	Semiotika mode - sodobna slovenska modna fotografija IV Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)
<b>WS-III</b>	<b>Creation of a sketchbook for denim capsule collection IV</b>
B-305	Kreiranje konceptne knjige za denim kapsulno kolekcijo IV Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)
<b>WS-IV</b>	<b>Development of smart clothing to improve the safety of people with dementia IV</b>
J2-333 J2-332	Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco IV Prof. Dr. Sc. J. Geršak, Assist. Prof. Dr. S. Uran, J. Slemenšek, University of Maribor (SI)
<b>WS-V</b>	<b>Shape modeling in fashion IV</b>
S-306	Modeliranje oblik v modi IV Prof. J. Talaikytė, Assist. Prof. A. Ščepanova, Vilnius Academy of Art (LT)
<b>WS-VI</b>	<b>I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery technique IV</b>
J2-230	Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja IV Prof. A. Pavetič, Assoc. Prof. K. Kovač Dugandžić, Assist. Prof. L. Popinjač, University of Zagreb, Faculty of Textile Technology (HR)
<b>WS-VII</b>	<b>Photo and video report workshop IV</b>
J2-331 S-303	Foto in video reportažna delavnica IV Dr. Pavel Trnka, University of Hradec Králové (CZ)

19.00

**Dinner**

Restaurant Kozlovna Poštna

## 20 October, Thursday

08.30 - 09.00 **Registration** / Registracija

### Lectures

Room B-304 / B-305

09.15 - 10.15 **Artists and technology throughout history**  
Umetniki in tehnologija skozi zgodovino

Assist. Prof. Kiki Klimt, Colleges of drawing and painting, Ljubljana (SI)

10.15 - 10.30 **Break** / Odmor

### 10.30 - 13.00 **Creative Workshops** / Kreativne delavnice

#### WS-I **Zero waste design inspired by cultural heritage V**

S-304 Oblikovanje brez ostankov z navdihom kulturne dediščine V  
Prof. Dr. K. Townsend, E. Salter, Nottingham Trent University, Nottingham School of Art & Design (UK), Assoc. Prof. S. Šterman, University of Maribor, Faculty of Mechanical Engineering (SI)

#### WS-II **Semiotics of fashion - Contemporary Slovenian fashion photography V**

B-304 Semiotika mode - sodobna slovenska modna fotografija V  
Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)

#### WS-III **Creation of a sketchbook for denim capsule collection V**

B-305 Kreiranje konceptne knjige za denim kapsulno kolekcijo V  
Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)

#### WS-IV **Development of smart clothing to improve the safety of people with dementia V**

J2-333 Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco V  
J2-332 Prof. Dr. Sc. J. Geršak, Assist. Prof. Dr. S. Uran, J. Slemenšek, University of Maribor (SI); Prof. Dr. K. Townsend, Nottingham Trent University, Nottingham School of Art & Design (UK)

#### WS-V **Shape modeling in fashion V**

S-306 Modeliranje oblik v modi V  
Prof. J. Talaikytė, Assist. Prof. A. Ščepanova, Vilnius Academy of Art (LT)

#### WS-VI **I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery technique V**

J2-230 Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja V  
Prof. A. Pavetić, Assoc. Prof. K. Kovač Dugandžić, Assist. Prof. L. Popinjač, University of Zagreb, Faculty of Textile Technology (HR)

#### WS-VII **Photo and video report workshop V**

J2-331 Foto in video reportažna delavnica V  
S-303 Dr. Pavel Trnka, University of Hradec Králové (CZ)

13.00 – 14.30      **Lunch** / Kosilo

14.30 – 17.30      **Creative Workshops** / Kreativne delavnice

<b>WS-I</b>	<b>Zero waste design inspired by cultural heritage VI</b>
S-304	Oblikovanje brez ostankov z navdihom kulturne dediščine VI Prof. Dr. K. Townsend, E. Salter, Nottingham Trent University, Nottingham School of Art & Design (UK), Asoc. Prof. S. Šterman, University of Maribor, Faculty of Mechanical Engineering (SI)
<b>WS-II</b>	<b>Semiotics of fashion - Contemporary Slovenian fashion photography VI</b>
B-304	Semiotika mode - sodobna slovenska modna fotografija VI Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)
<b>WS-III</b>	<b>Creation of a sketchbook for denim capsule collection VI</b>
B-305	Kreiranje konceptne knjige za denim kapsulno kolekcijo VI Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)
<b>WS-IV</b>	<b>Development of smart clothing to improve the safety of people with dementia VI</b>
J2-333 J2-332	Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco VI Prof. Dr. Sc. J. Geršak, Assist. Prof. Dr. S. Uran, J. Slemenšek, University of Maribor (SI)
<b>WS-V</b>	<b>Shape modeling in fashion VI</b>
S-306	Modeliranje oblik v modi VI Prof. J. Talaikytė, Assist. Prof. A. Ščėpanova, Vilnius Academy of Art (LT)
<b>WS-VI</b>	<b>I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery technique VI</b>
J2-230	Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja VI Prof. A. Pavetić, Assoc. Prof. K. Kovač Dugandžić, Assist. Prof. L. Popinjač, University of Zagreb, Faculty of Textile Technology (HR)
<b>WS-VII</b>	<b>Photo and video report workshop VI</b>
J2-331 S-303	Foto in video reportažna delavnica VI Dr. Pavel Trnka, University of Hradec Králové (CZ)

19.00

**Dinner**

Restaurant Kozlovna Poštna

## 21 October, Friday

08.30 - 09.00 **Registration** / Registracija

09.00 - 11.00 **Creative Workshops - Preparation of presentation of workshop's results**  
Kreativne delavnice - Priprava in predstavitve rezultatov delavnice

### WS-I **Zero waste design inspired by cultural heritage VII**

S-304 Oblikovanje brez ostankov z navdihom kulturne dediščine VII  
Prof. Dr. K. Townsend, E. Salter, Nottingham Trent University, Nottingham School of Art & Design (UK), Assoc. Prof. S. Šterman, University of Maribor, Faculty of Mechanical Engineering (SI)

### WS-II **Semiotics of fashion - Contemporary Slovenian fashion photography VII**

B-304 Semiotika mode - sodobna slovenska modna fotografija VII  
Dr. P. Krpan, M. Eng., University of Zagreb, Faculty of Textile Technology (HR)

### WS-III **Creation of a sketchbook for denim capsule collection VII**

B-305 Kreiranje konceptne knjige za denim kapsulno kolekcijo VII  
Dr. E. Csanák, Óbuda University, Product Design Institute, Budapest (HU)

### WS-IV **Development of smart clothing to improve the safety of people with dementia VII**

J2-333 Razvoj pametnega oblačila za izboljšanje varnosti oseb z demenco VII  
Prof. Dr. Sc. J. Geršak, Assist. Prof. Dr. S. Uran, J. Slemenšek, University of Maribor (SI)

### WS-V **Shape modeling in fashion VII**

S-306 Modeliranje oblik v modi VII  
Prof. J. Talaiškytė, Assist. Prof. A. Ščepanova, Vilnius Academy of Art (LT)

### WS-VI **I want to travel - a workshop on making and decorating the surface of a felt handbag with the hand embroidery technique VII**

J2-230 Želim potovati - delavnica izdelave in dekoracije površine torbice iz filca s tehniko ročnega vezenja VII  
Prof. A. Pavetič, Assoc. Prof. K. Kovač Dugandžić, Assist. Prof. L. Popinjač, University of Zagreb, Faculty of Textile Technology (HR)

### WS-VII **Photo and video report workshop VII**

J2-331 Foto in video reportažna delavnica VII  
Dr. Pavel Trnka, University of Hradec Králové (CZ)

### 11.00 - 13.00 **Setting of collective exhibition of Design Week 2022**

Exhibition hall of the Technical Faculties

Postavitve skupne razstave Design Week 2022

13.00 - 14.30 **Lunch** / Kosilo

14.30 - 16.00	<b>Presentation of the results of the workshops</b> Predstavitev rezultatov delavnic in njihova evalvacija	Hall Ivan Munda
16.00	<b>Exhibition Design Week 2022</b> Razstava Design Week 2022	Exhibition hall of the Technical Faculties
16.30	<b>Closing ceremony</b> Zaključna slovesnost	Hall Ivan Munda
19.00	<b>Dinner</b>	Restaurant Kozlovna Poštna

## 22 October, Saturday

07.30 - 08.00 **Registration** / Registracija

### Trip

**The search for new inspirations through the prism of autumn idyll of Maribor**  
Iskanje novih inspiracij skozi prizmo jesenske idile Maribora

16.00 Departure / Odhod



**Address for correspondence**

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